

Sociological investigation of social deviations in Al-Teliani novel based on Hirschi's theory of social control

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Introduction

The issue of social deviations in sociological studies has always been the focus of sociologists. What are the causes of perversions and non-adherence to society's values, or where do perversions originate from, are questions that various views have been formed to answer. One of them is the view of functionalism. Instead of paying attention to oneself, this perspective pays attention to the society and seeks to discover the origin of deviations in the society. In line with this view, theories have been formed, of which Hirschi's theory of social control is one of them. The theory of social control states that the application of social control on people will make them conform to the society and prevent deviations. According to Hirschi, any deviation in the society is due to the gap that happened between the individual and the society, which can be examined at different levels. In the field of literature, nowadays novels, especially social and realistic novels, reflect many social issues and deviations. These types of novels are somehow seeking the pathology of society through the reflection of prominent issues in society; Because the novel is able to represent life with all its ups and downs due to its wide field of vision and dealing with its facts and details. In the meantime, Al-Teliani's novel, the winner of the 2015 Arab Booker Prize, written by Shukri Al-Mabkhout of Tunisia, as a social and realistic novel, clearly represents the perversions of the individual in the target society, Tunisia; So that the first character, Teliani and other important characters in the story are somehow deviating from society's norm, This issue is due to their lack of connection or weak connection with the society. This article examines the social deviations in Al-Teliani's novel with the aim of knowing them and finding out their factors and consequences, In this way, he can provide a correct understanding of the deviations in the real world of life in the society.

Methodology

The present research, relying on the descriptive-analytical method and library studies and using the findings of Hirschi's social control theory, examines the social deviations in Al-Teliani's novel. So that first the deviations of the characters are stated during the story and their causes are

also explained in the events of the story and then the consequences of the deviations for the characters of the novel are mentioned.

Results and Discussion

Al-Teliani's novel expresses social deviations. So that all the main characters of the novel are somehow involved in deviance. The most important deviations in this story include things such as: disrespect, betrayal, divorce, promiscuity, sexual abuse of children. In this story, the author has tried to first show the perversions of the characters to the audience and explain the causes of the perversions by telling the important events of people's lives. In fact, in the narrative of deviations, the author aims to pathologize them so that the audience becomes aware of those deviations in real life. Among the four elements of the connection between the individual and the society in Hirschi's theory, the two elements of Attachment and commitment have the greatest impact on the deviation of personalities and their non-compliance with social constraints, In this, the contribution of emotional dependence is very significant. Although in the explanation of some deviations, the element of participation also has a significant contribution in the formation of deviations and the preparation of space for deviation.

Conclusion

Establishing secret relationships and betrayal is the most obvious deviation that can be seen in this novel. In all cases, this perversion has happened in a situation where the inflamed atmosphere of the family and the pathological relationships that govern it have pushed the person towards this perversion. In this regard, the author indirectly pays attention to the position of the family, especially in terms of emotional connection. Because in the deviations of the characters, all of them have been hurt by the family in some way and have an emotional gap from it. Factors such as a person's tense relationship with family members, the family's lack of attention to the person, especially between spouses, the family's failure to accompany the person in his participation in the correct affairs, marriage against the inner desire, are the issues that have formed many deviations. These issues are considered as basic harms in the society. In the issue of sexual abuse of children, which is sometimes neglected by society, the author pays special attention to this issue and shows well that such injuries in childhood can be the basis of many deviations in adulthood. Injuries that sometimes cause a person to break away from society's values. The most important issue that plays a very effective role in the emergence of all perversions in the story is the position of the family in the formation of perversions; With special attention to this issue, the author aims to highlight the role of the family in the social control of people.

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