

Manifestations of the downfall of society in the novel “Adrakaha Al Nisyaan” by Sanaa Al-Shaalan

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Introduction

Society is a group of people who come together to meet their material and spiritual needs and have extensive relationships with each other. Therefore, social needs and a common cultural space are the needs of society (Maalouf, 2000, Vol. 1: 101). According to this definition, it can be said that “society does not have an independent structure without its individuals and does not form without people” (Motaheri, 1371: 213). However, the progress and excellence of society depends on a group of specific factors, and if these factors are not available, society will regress and collapse. Therefore, many scientists and reformers sought to rebuild society and explain the causes of its destruction, and contemporary poets and writers are pioneers in this work and stood against ineffective and oppressive currents with their works. Many sociologists also analyzed the issue of social collapse, including Dmitry Orlov, who presented a methodological theory and linked collapse to economic, commercial, political and social solidarity factors such as family and culture (Kakadzfuli, 2023: 94-95). And for each of the aforementioned factors, subcategories were considered. On the other hand, the relationship between literature and society is a strong and deep-rooted relationship, and literature cannot be separated from its sociological context, because every literary work is the result of a real or imaginary social experience, and society casts a shadow over every work and gives it direction. Therefore, literature does not form without society, and there is no society without literature. This influence goes so far that “criticism is considered a social work that requires bridges to society and to reach readers” (Saleh; 2009: 6). And its basis is formed by society and individuals.

Among literary works and genres, the novel deals most with the analysis of social issues and popular concerns and is concerned with reforming society. One of the novels that reflects the voices of the poor and powerless in society is the novel "Perceptions of the Forgotten" by Jordanian author Sana Shaalan.

Methodology

The method of this research is descriptive and analytical, and an attempt has been made to apply Dmitry Orlov's sociological approach to reading and analyzing the novel “Adrakaha Al Nisyaan” by Ms. Sana Shaalan. This approach emphasizes the continuity of different systems in a society and shows how economic stagnation, political instability, and social collapse can contribute to the collapse of a society. By examining the role of factors such as family and culture in maintaining social cohesion and resilience, Orlov presents a comprehensive approach to understanding the causes and possible consequences of collapse. The present study has focused on the most important factors in the aforementioned novel and has analyzed and analyzed them.

Discussion and Results

Sociologists have proposed several factors for the collapse of society at all levels, and in this study, the factors proposed by Orlov were used, but no manifestation of the commercial dimension was found in the society of the novel "Forgotten Perceptions".

The political dimension was most frequent in the novel. The novel shows a society that desires personal freedom and authority, and in which man feels alienated from himself, and this alienation leads to distance from society, anxiety, fear, identitylessness, pessimism, hostility, and behavior against the law. In this society, man finds his rights violated and is far from human

dignity. Therefore, adherence to truthfulness has no place there, and theft and moral corruption spread in it. Also, innovation and progress give way to submission and submission, and everyone seeks livelihood and daily needs. Such factors were the result of ineffective policies and domination in the society of the novel.

In the dimension of social solidarity, family relations have reached a dead end and collapsed due to the spread of sexual corruption. Also, in this patriarchal society, women's rights are easily ignored and have no helpers and in many cases fall into the hands of the unworthy.

In the economic dimension, there is also a difficult confrontation between the haves and have-nots; a few have dominated the incomes and are plundering the country's property, while others are living in poverty with hunger and deprivation, resulting in a bipolar society.

In the cultural dimension, we are witnessing the death of innovation and the expulsion of cultural figures. In addition, the voice of reform and efficiency is stifled in the throat, and there is severe censorship in the cultural dimension.

Conclusion

The factors of the collapse of society in the novel "Perceptions of the Forgotten" are intertwined and related, and these factors are the result of ineffective government policies and the presence of self-defeating and self-serving individuals. These policies cannot meet the needs of the people and instead only benefit a few, which leads to widespread dissatisfaction and unrest. Also, by applying sociological theories, one can properly and methodically understand various literature and novels and better understand the reading of that author. Also, by applying sociological theories to analyze literature such as the novel "Perceptions of the Forgotten", readers can gain a deeper understanding of the social structures and dynamics present in the novel. This allows for a more accurate interpretation of the text and provides insight into the message or interpretation the author intends to convey about society.

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